

• • welcome to Duperré art school •

The English version of our website is aimed, primarily, at all teachers, professionals and non french speakers wanting to get an idea of what goes on here in Duperré art school.

This section of the site consists of a straight forward series of course outlines. However, any students considering applying to Duperré will find more detailed information about the school on the French site.

I - mise à niveau en arts appliqués (m à n aa)
foundation course in art and design

II - brevet de technicien supérieur (bts)
two year B.A. course

III - diplôme des métiers d'arts (dma)
art and craft degree

IV - diplôme supérieur des arts appliqués (dsaa)
master's degree course

V - classe préparatoire aux grandes écoles (cpgé)
teachers' training college preparatory course

I - foundation course in art and design

This course is aimed at allowing students with no specific skills in art and design to gain access to post secondary courses in this area by :

- > providing a good foundation in arts and professional skills,
- > facilitating orientation.

Thus, at the end of this one year course, students can choose to apply to any bts, dma, or teachers' training college preparatory course.

Application must then conform to the general rules.

An application form must be taken from Duperré in due time, filled out and returned before the deadline.

Admission to the foundation course is granted to any student having completed secondary education no earlier than the previous year. A first selection of applicants is chosen according to their academic records. The shortlisted applicants then have to submit to a written and graphic test which is common to the four parisian art schools.

Besides academic subjects, foundation provides courses in plastic art, art history, art and design and technology, perspective drawing, plastic studies.

Ila - two year B.A. course in printed textile design

A printed textile designer investigates and innovates in colour, matter, pattern and research through maquettes, storyboards, CAD pictures or tactile samples. This research applies to both areas of fashion and the environment and demands a great artistic sensitivity, knowhow and versatility. This person must be adaptable to different fields of application, different targets and different production techniques.

A printed textile graduate can gain a position in a textile designer's studio, a textile manufacturer, or work free-lance for different studios or small businesses.

Applicants must have obtained a secondary degree in art and design, or have attended a one year foundation course. Admittance is granted after close scrutiny of academic records.

Shortlisted students are then interviewed, and must show a personal portfolio.

After graduation, a textile student can apply for a dsaa (post-graduate) course in fashion and environment, teachers' training college preparatory course, the National School of Decorative Art, or various schools abroad.

Besides academic tuition, printed textile provides courses in art history, design studio work, technology, CAD, printing, knit and weaving.

Ilb - two year B.A. course in visual communication

This course aims at qualifying designers who have creative flair and can work in all areas of visual communication : advertising (commercial campaigns, logos, visual concepts), advertising on location, graphic images (for a company, a product, a service), packaging, publishing, editing, illustration, social and cultural campaigns.

A visual communication graduate can find employment in many diverse areas such as advertising agencies, design studios within companies, or independant graphic illustration.

Applicants must have obtained a secondary degree in art and design, or have attended a one year foundation course. Admittance is granted after close scrutiny of academic records. Shortlisted students are then interviewed and must show a personal portfolio.

After graduation, students can apply for a dsaa (post-graduate) course, teachers' training college preparatory course, The National School of Decorative Arts, or various schools of design abroad.

Besides academic tuition, visual communication provides courses in plastic art, art history, different options in studio work, communication technology, production technology, computer assisted design.

IIC - two year B.A. course in environmental design

An environmental designer takes part in the elaboration of interior design, environment, and communication spaces projects. This person must be able to intervene in several areas of environment design : inside (walls, floors, ceilings, architectural ornament), or outside (façades, spaces, urban furniture), also be capable of setting up an ephemeral environment such as scenography for street shows, theatre, cinema, TV etc., and restore heritage buildings.

A graduate in environmental design will find employment in an architect's studio, within a multi-function group of designers (state or private), or as an independent designer, taking whole programmes in charge.

Applicants must have obtained a secondary degree in art and design, or have attended a one year foundation course. Admittance is granted after close scrutiny of academic records and shortlisted students are then interviewed and asked to present a personal portfolio.

After graduation, students can apply for the dsaa (post-graduate) course, teachers' training college preparatory course, the National School of Decorative Arts, the national school of fine arts, the school of landscape design, the school of scenography, the school of architecture, or various schools abroad.

Beside academic tuition, environmental design provides courses in plastic art, art history, scenography, event design, professional work and research, technology, computer assisted design.

IId - two year B.A. course in fashion design

A fashion designer takes part in the elaboration of an article of clothing or of a collection of articles in the fields of fashion-related industry and commerce : collection of garments, ready-to-wear clothing, accessories. This creative person also takes part in the creation, elaboration and orientation of an article or collection, determining its style, lines, fabrics, colours, taking the technical and commercial requirements into account.

A graduate in fashion design can thus work as a trend setter in a fashion studio, or as a designer in a ready-to-wear company, a department store, an accessory studio, or as a free-lance designer working for several companies.

Applicants must have obtained a secondary degree in art and design, or have attended a one year foundation course. Admittance is granted after close scrutiny of academic records. Shortlisted students are then interviewed and must present a personal portfolio.

After graduation, students can apply for a dsaa (post-graduate) course, teachers' training college preparatory course, The National School of Decorative Arts, or various schools of design abroad.

Besides academic tuition, fashion design provides courses in plastic art and drawing, history of art and costumes, fashion design and sketching, textile design, practical and technical studies, technology.

IIIA - art and craft degree in ceramics

A graduate in ceramics will go on to design and create as a craftsperson in a medium sized ceramics studio , as a design manager in a large company, or teach in a leisure/ community centre, a vocational school, youth club or manage his/her own company.

He/she can be responsible for the forecast, design and follow-up of ceramics products or work as an adviser.

He/she can be asked to animate and manage ceramics studios.

Contents of the course : the first year of the course aims at deepening and widening the student's knowledge and ability as well as broadening the student's skills, through a study of different ceramic techniques in a progressive range of activities, and a technological and professional practice based on studio work.

The second year focuses on preparing the student for professional life, total autonomy, and developing the student's ability to define, design and promote a personal project, with the help of the team of tutors.

Final graduation is given by a jury equally composed of professional and teaching persons.

Applicants must have obtained a secondary education degree in art and design, a qualification in the field of ceramics or have attended a one year foundation course in art and design. They will then submit to an interview and must present a professional and artistic portfolio providing evidence of their artistic and creative abilities along with a C.V and covering letter.

IIIB - art and craft degree in textiles

A graduate in textiles will go on to either design and create in a textile studio or be able to manage a business in the field of embroidery, tapestry, weaving or knitting. This may include working in industry , small companies or as a craftsperson as well as teaching in leisure and community centres, vocational schools, youth clubs etc.

The first year of the course aims at deepening and widening the student's knowledge and ability as well as broadening the student's skills. This course is based on an interdisciplinary approach and permanent contact with the professional world. It comprises of general studies, art studies, technology, professional studies and practical studies, mostly lead in a studio environment. General and artistic studies are also provided. The second year focuses on professional qualification and integration. Students are encouraged to work in total autonomy to define, design, develop and promote a personal project with the help of the tutors.

Final graduation is given by a jury equally composed of professional and teaching persons.

Applicants must have obtained a secondary education degree in art and design, a qualification in textile design or have taken a one year foundation course in art and design. They will then submit to an interview and must produce a professional and artistic portfolio providing evidence of their artistic and creative abilities together with a C.V and covering letter.

IV - post-graduate or master's degree course in fashion and the environment : two years

«Fashion and the environment» applies to all elements of people's everyday lives (textiles, clothing, accessory design, furniture, lighting design, interior decoration, packaging and product image development). «Environment» is also concerned with communication (scenography for special events, communication product design and development) and includes urban environmental design (urban furniture, organisation and decoration of public and private spaces).

This degree is equivalent to an engineer's degree and aims to qualify designers in Art and design, who will go on to obtain a senior executive position.

The master's degree course in «fashion and environment» functions in a multi-disciplinary approach.

Teaching is provided by teams of tutors in art and professional subjects in a modular system. In this two-year, 25-hours-a-week course, creativity and communication in the areas of fashion and environment are prioritized. Students are responsible for the design and creation of a personal project which aims to facilitate their integration into the professional world. An optional product design course can be chosen.

The first year focuses on team work, developing creativity and communication skills and exploiting professional applications through joint projects.

During the second year the acquired knowledge is implemented towards the design and creation of a professional project and the production of a written dissertation.

Applicants for this highly selective course must have obtained either a qualification in Art and design. They will then submit to a test and an interview and admission will be granted after close scrutiny of an artistic portfolio.

V - teachers' training college preparatory course : two years

This course aims at preparing students for the competitive examination to the teacher's training college located in Cachan, with an option in arts and industrial design.

During the two years of this course, students will acquire a good education in the plastic, colour and 3D languages and develop their cultural and artistic knowledge, as well as discover new subjects such as industrial design. The second year focuses on the preparation to the entrance examination.

Admission is granted to students with any art and design secondary degree or equivalent, or having attended an Art and design foundation course. Academic records and a personal portfolio demonstrating the student's abilities in art or art and design are required for the interview.

The courses provided cover the whole range of different elements that make up the examination : graphics, 3D design, colour research, craft design, industrial design, ergonomics, perspective, art history, philosophy of art, foreign languages.